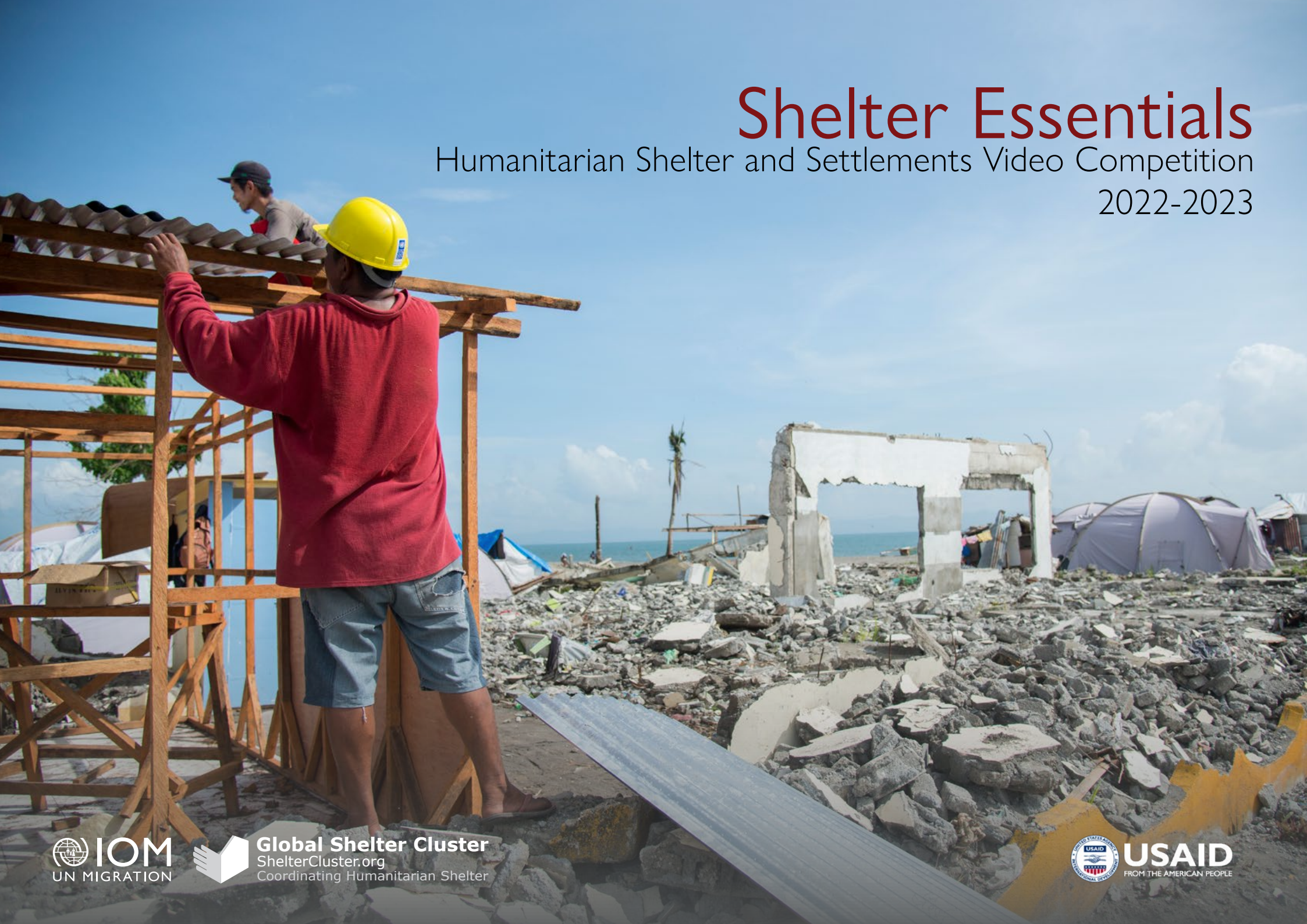


Shelter Essentials

Humanitarian Shelter and Settlements Video Competition

2022-2023



Global Shelter Cluster
ShelterCluster.org
Coordinating Humanitarian Shelter



USAID
FROM THE AMERICAN PEOPLE

SHELTER ESSENTIALS

Create a short video to promote good practices in humanitarian shelter and settlements programming

PRIZES

First Prize \$1000

A consulting session (60 mins) with a shelter practitioner from a leading humanitarian agency in the shelter sector

A collection of Global Shelter Cluster (GSC)'s major publications

Visibility in GSC's social media accounts

Second Prize \$750

A consulting session (60 mins) with a shelter practitioner from a leading humanitarian agency in the shelter sector

A collection of Global Shelter Cluster (GSC)'s major publications

Visibility in GSC's social media accounts

Third Prize \$500

A consulting session (60 mins) with a shelter practitioner from a leading humanitarian agency in the shelter sector

A collection of Global Shelter Cluster (GSC)'s major publications

Visibility in GSC's social media accounts

Honorable mentions

Visibility for the best video on each message on GSC's social media accounts

STEPS



Read Shelter Essentials

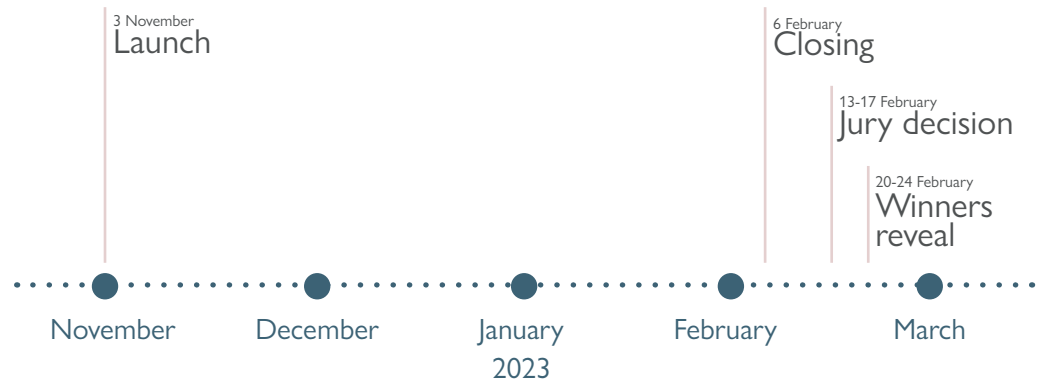


Understand the recurring messages and its applications



Pick a message and transform your learnings into a video

TIMELINE



ABOUT SHELTER ESSENTIALS

Started in 2008, Shelter Projects is a series of case study compilations which aims to share experiences of humanitarian shelter and settlements responses, paying close attention to the strengths, weaknesses and potential lessons learned. The project is overseen by the Shelter Projects Working Group of the Global shelter Cluster. The participating agencies include IOM, IFRC, UNHCR, UN-Habitat, Australian Red Cross, Habitat for Humanity, InterAction, USAID-OFDA, Impact, CARE International UK, DRC, NRC, and Oxford Brookes University.

Currently in its 9th edition, Shelter Projects has a repository of over 300 case studies from 80 different countries used by a diverse audience working in humanitarian shelter and settlements. The primary uses are:

- As a reference or set of examples to inform shelter programming or strategy development
- For advocacy purposes to showcase the work done by the sector
- For workshops and training purposes
- For research, used by both academics and students

The insights drawn from the collected case studies are synthesized into messages in the Shelter Projects Essentials publication, which illustrates examples of how these messages (a – l) have been applied in a variety of crises and contexts.



Shelter Projects series and Shelter Projects Essentials

Recurring messages from Shelter Projects

There are multiple overlaps between each of these messages. This is because all these messages are inter-connected and reinforce one another.



Context is everything



Shelter and settlements assistance is part of a process. It has long-term impacts



People are active participants in their own response and recovery



Shelter and settlements assistance must be inclusive



There is a balance between scale, coverage, quality and impact



Security of tenure underpins all shelter response



Shelter and settlements go hand in hand



Shelter and settlements assistance must link to other sectors and priorities



Local environmental damage is long-lasting



Locally appropriate technical solutions work best



Good projects reduce the impacts of future shocks

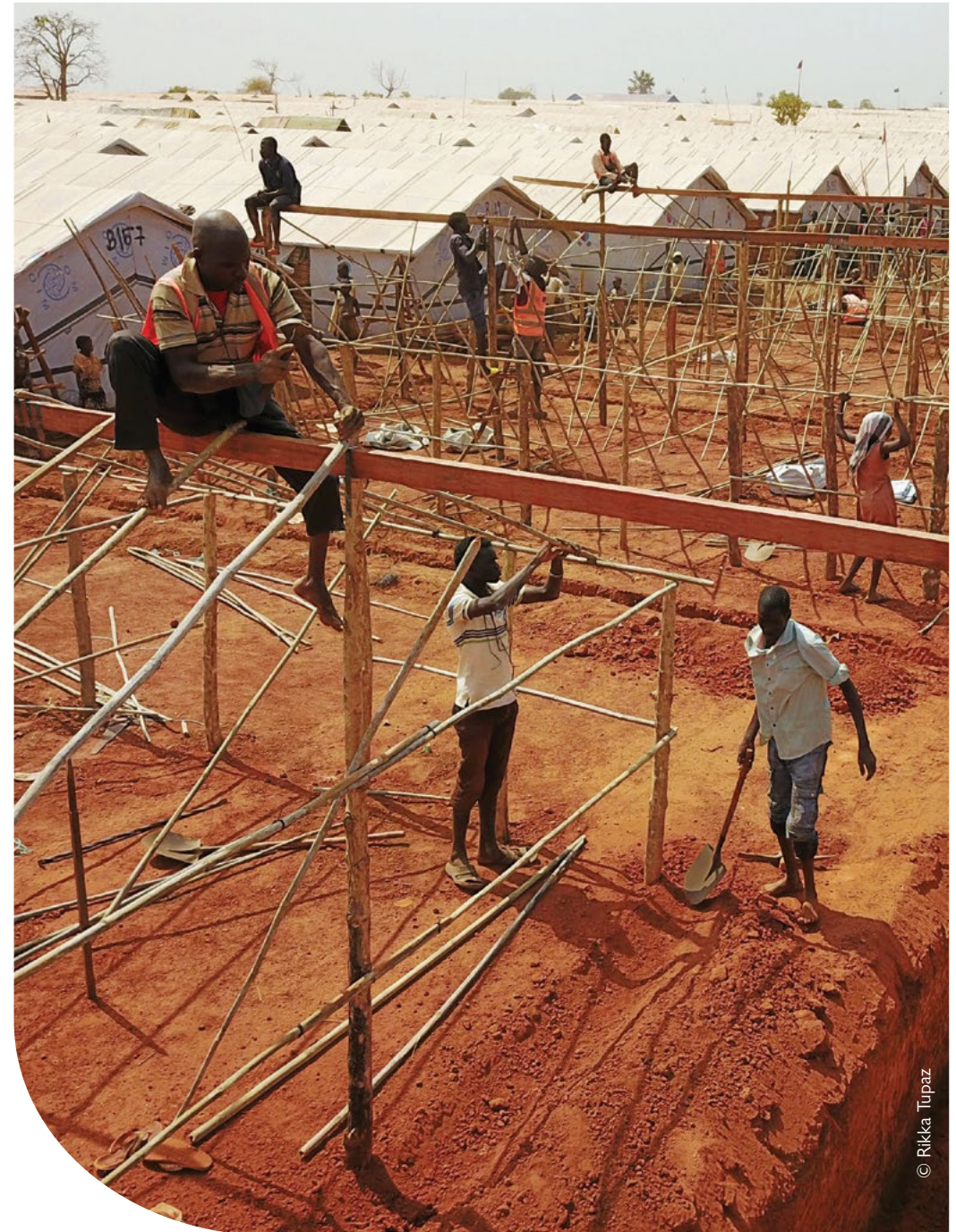


Effective projects are coordinated and planned

COMPETITION GOALS

Targeting mainly students, the Humanitarian Shelter and Settlements Video Competition, 2022 – 23, is a pilot project to promote the good practices in shelter and settlements programs as published in the Shelter Essentials publications. Videos are adopted as the medium, as they are engaging and easy to share.

- To make the Shelter Essential messages comprehensible for an audience with no technical knowledge
- To increase the knowledge of the Shelter Projects publication and the Shelter Essentials Publication among students and built environment professionals
- Develop short films (video messages) of measurable humanitarian impact that promote good programming



JURY



Angela
M. Díaz-Márquez

is a professional from Dominican Republic with more than fifteen years of experience

working mainly in slums issues from the governmental sector, international NGOs, and the academic sector. She is an architect, international cooperation specialist, trainer of trainers of Sphere Project (Humanitarian Charter and Minimum Standards in Disaster Response) and urbanism researcher (PHD at UPM, Madrid).

Dr. Díaz-Márquez has eight years of university teaching experience in Dominican Republic and Ecuador. She was head of community outreach at Universidad de Las Américas (UDLA) in Ecuador, and head of a multidisciplinary research group LMS (Place, Environment and Society at UDLA). Was member of Advisory Committee on the Applied Urban Research Agenda of Ecuador. Lead agency for the agenda: secretariat for higher education science, technology, and innovation, SENESCYT. With the support of German Cooperation (GIZ). She has owned challenges of Minor International Entrepreneurship & Development of TU Delft – Netherlands- twice (2021 and 2022). Was a team member of Statement Working Group for Preparation of an Inter-academy Partnership (IAP) Policy Statement: “Implications of urbanization in the low- and- middle-income countries” Invited by National Academy of Sciences of Sri Lanka.

Dr. Díaz-Márquez worked for important non-governmental agencies such as Field manager of OXFAM (DIPECHO Project with European funds), World Vision, Red Cross (Dominican and Spanish), specifically developing community risk maps, using bottom-up methodologies.



Bradford C. Grant

is Professor of Architecture and Interim Chair of the Department of

Architecture of the College of Engineering and Architecture at Howard University. He has been in leadership roles at Hampton and Howard Universities as Chairperson, Director, Associate Dean and Interim Dean. As a registered architect and a distinguished educator he has extensive experience in Universal design, contemplative practices in design education and environmental justice in architecture. His scholarship, service and his teaching has earned him the Virginia Downtown Development Association Award, the American Institute of Architects (AIA) Education Honor Award, the AIA Institute Honor for Collaborative Achievement and the ACSA/Buell Center Course Development Prize in Architecture, Climate Change and Society.

Grant has served as past president of the Association of Collegiate Schools of Architecture (ACSA), Humanities DC, and the Center for Contemplative Mind in Society. He is the former president of the board of the Healthy Building Network (HBN) and is the co-founder of the “Directory of African American Architects”, the first comprehensive survey, analysis and report on the numbers and role of the African American Architect. He was appointed as the inaugural “Instagram Artist in Residence” at the Smithsonian National Portrait Gallery and has been honored with the ACSA Distinguished Professor Award

Grant completed his graduate degree at the University of California, Berkeley and the undergraduate degree from California Polytechnic State University, San Luis Obispo.



Brendan Cahill

is the Executive Director of Fordham University’s Institute of International Humanitarian Affairs (IIHA). As such, he is the Program Director for all undergraduate and graduate programs and is responsible for its educational and training programs, its research areas, staff, partnerships and overall strategy. He has created, directed, and taught in academic programs throughout the world. He is the Publisher and Editor of The Refuge Press, an independent imprint with an emphasis on humanitarian and social justice issues.

Besides his work for the IIHA, Brendan sits on the Editorial Board of the Journal of International Humanitarian Action. He is a member of the Advisory Board of The Humanitarian Centre of University College Dublin, the Executive Board of the Jesuit Universities Humanitarian Action Network, and the Curriculum Oversight and Steering Committee of Jesuit Worldwide Learning. Brendan sits on the boards of the Bartow Pell Conservancy, the Center for International Humanitarian Cooperation and the Point Lookout Civic Association. He is a Trustee of The Helen Hamlyn Trust in London and a Director of the KMC Foundation in New York. He is married with four children and lives in New York.



Etta Madete

Etta Madete, is an Architect, EDGE Expert, Aspen Senior Fellow passionate about affordable sustainable housing. She is the Co-Founder and Director at Zima Homes and the Affordable Housing Lead at BuildX Studio and a lecturer (TF) at the University of Nairobi. lead researcher for East Africa section of the 2020 exhibition with Rem Koolhaas, OMA, Harvard GSD happening at the Guggenheim Museum in New York on the countryside.



Jo da Silva

Dame Jo da Silva has earned global recognition as an engineer who has applied her knowledge and design expertise to improve safety, promote inclusivity, and enhance resilience of communities, cities, and infrastructure globally.

Jo is currently Global Director, Sustainable Development at Arup leading business transformation in response to the climate, biodiversity and equity crises. She is also an Arup Fellow and an Officer to the Group Board.

Jo founded Arup International Development to direct Arup's expertise and creativity to improving human development outcomes in the global south. She has led the planning, design and implementation of buildings, infrastructure, and urban regeneration projects globally, and worked extensively in crisis and disaster contexts for non-governmental, UN agencies and multi-laterals.

She has an honorary doctorate in humanitarian engineering from Coventry University and was awarded the Gold Medal by the Institution of Structural Engineers in 2017, and last year was recognised as a Royal Designer for Industry for sustainable design. She was made a Dame Commander of the British Empire in the 2021 New Year Honours for services to engineering and sustainable international development.

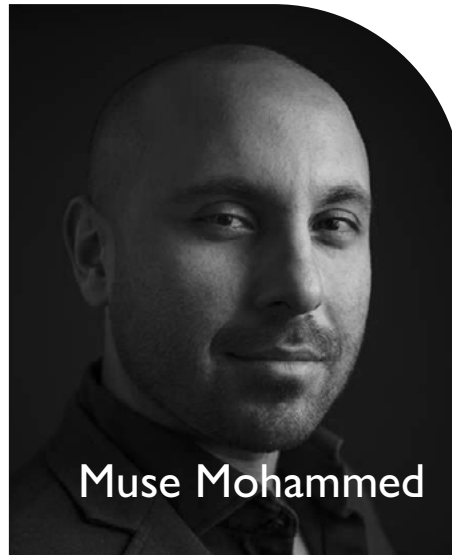


Lucia Zoro

Lucia Zoro is a global Specialist, Content Producer at Save the Children International. Producing stories about Save the Children's work around the world using film, photos, case studies and other media. Passionate about ethical best practice in content gathering and distribution.



Mauro Cossu is an Urban Planner and Researcher, PhD Candidate at Université de Montréal. In his research, he focuses on the role of cultural festivals in reducing vulnerabilities in remote communities. He is also the co-organizer of a series of on-line debates, seminars (and student competitions) with the aim of challenging different viewpoints and examining common controversies in the disasters, housing, urban development, and post-disaster reconstruction fields.



Muse Mohammed works for the UN Migration Agency (IOM) in Switzerland as its main photographer and a leading multimedia storyteller focusing on current and ongoing humanitarian emergencies worldwide. His passion is with people and exploring ways to convey their stories of hardships and triumphs with dignity and compassion.

He has covered IOM's work in over 30 countries with his work featured on news media outlets including The Guardian, Al Jazeera English, BBC, CBC, ABC Australia, and exhibitions such as Swiss Press Photo 2018 and 2020.



Sandra D'Urzo is a Senior Shelter and Settlements Officer at the International Federation of Red Cross and Red Crescent Societies (IFRC) based in Geneva. Sandra is an architect whose work aims to improve the living conditions of vulnerable people. She designs and implements tools for Shelter risk reduction and leads post-disaster programmes in the Americas, Africa, and the Middle East. She is a much-in demand lecturer in European universities and has extensively written on post-disaster reconstruction, architecture, and human dignity.

WHAT TO SUBMIT?

A short video, in between 60 to 90 seconds, with one of the Shelter Essential messages as the main subject

You are allowed to submit only one video/ message. You can choose multiple messages

Open to all above 18 years, the video competition mainly.

JUDGING CRITERIA

The top three winners will be selected based on the creativity to convert the message into a video, relevance of the content to the selected message, structure of the video, visual design, and overall experience.



WHO CAN PARTICIPATE?

The competition targets students of an undergraduate or postgraduate degree in fields related to social/ humanitarian-built environment

Videos can be developed individually or in teams of a maximum of three

HOW TO SUBMIT?

Fill in the form and upload the video here shelterprojects.org/competitions/form/

If you would like to submit videos for more messages, repeat the above process for each video.

Make sure to read the Terms and Conditions before ticking the “I confirm reading the terms of conditions”.

GUIDELINES

- Videos must be in .mov or .mp4 format, in between 60 to 90 seconds, no larger than 50MB
- Filename template to upload the video: MessageLetter_FullNameOfContactPerson(E.g.: G_JoeSmith.mov)
- The Shelter Essentials message title should appear somewhere in the video. How and when can be decided by you
- The videos can be submitted in any language. All videos, irrespective of the language, are required to have English subtitles. Make sure the typeface is legible (avoid serifs) with an appropriate size, weight, and color
- Once you join the competition as a team member, you cannot submit another entry as an individual or as a member of another team
- All information presented in the video must be properly cited, giving credit to the original source. No copyrighted materials (music, images, etc.) may be used for this contest unless you own the copyright or have a license to use the material
- It is not allowed to submit videos that are a sort of advertisement for a product or company
- By entering the competition, you agree to give the Global Shelter Cluster and partners the right to display the video online and/or in any public or private settings without restriction

- Shelter projects editors reserve the right to remove a submission for the competition without prior notice if the rules are not followed
- Permission for use must be obtained for videos containing interviews or clearly identifiable individuals. Winners and published videos will be asked to provide a consent form in that case (check template here)
- Read the [Terms & Conditions](#) for more information



Note: Always make videos respecting and caring about the people who are portrayed. It is important to always portray individuals with dignity, especially crisis-affected populations. Be sure that they agree to have their photo taken and used by the organization and that a photography of him/her will not cause trouble to them or their families. Every identifiable individual in a photo has to give their consent in a way or another.



ADVICE FOR ENTRY

Shelter Essentials document contains 12 messages. Each message is explained on one page of the publication. Each page includes the message text and 3 case studies from different Shelter Projects editions. The case studies provide a sample implementation of the message in different contexts and should be a good resource for ideas on how to present the message

Since the goal of the competition is to explore Shelter Projects and use it as resource for learning how humanitarian shelter sector functions, we encourage you to read more case studies than the 3 mentioned in the shelter essential page for each message and make use of the ones that seem to connect to the message(s) of your choice

Shelter Projects also contains a library of photos related to shelter responses. It is allowed to use these photos in your videos while keeping a high level of creativity and originality in using them.

We know that last minute submissions are students' favorite! Please try to submit your video(s) in advance to avoid any last-minute glitches and give us time to respond in case you are having a technical problem

FREQUENTLY ASKED QUESTIONS (FAQ)

During the whole contest, until 06 February 2023- submission deadline - Participants can address any question to shelterprojects@sheltercluster.org Shelter Projects staff will individually answer the participants by e-mail and will weekly publish updates in the FAQ section of the competition website.

Answers will be published in English. Shelter Projects staff will be providing technical support in case of technical and functional problems during the upload procedure.



Organized by the International Organization for Migration (IOM) on behalf of
the Global Shelter Cluster



Global Shelter Cluster
ShelterCluster.org
Coordinating Humanitarian Shelter

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